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NOTES

The completed edition of the Heart of Oak Books announced more than a year ago has just appeared over the imprint of D. C. Heath & Co. The complete series consists of six graded books, instead of five, as originally announced. Beginning with the rhymes and jingles of child-literature, and passing through the various stages of fairy stories, tales from mythland, and hero-stories, the higher books of the series contain the gems of classic literature. Their preparation is the work of Professor Charles Eliot Norton of Harvard University, assisted by Mr. George F. Browne, Associate Principal of the Browne and Nichols School, Cambridge, and Miss Kate Stephens, New York city.

The same house has in press for immediate issue in "Heath's Modern Language Series," Corneille's *Le Cid*, edited with introduction and notes by Professor F. M. Warren of Adelbert College; and Lessing's *Emilia Galotti*, edited with introduction and notes by Professor Max Winckler of the University of Michigan. The introduction to the latter contains a discussion of the work as a dramatic master-piece, and aims to interpret it and its relation to German literature. The notes are largely devoted to the dramatic technique of the work.

Harper & Brothers have just published *An English-Greek Dictionary*, being a concise dictionary of the English and Modern Greek languages, as actually written and spoken, by A. M. Jannaris, Ph. D.

The important articles on "Money, Banking, and Currency," which appeared in *Harper's Weekly*, beginning in the number dated March 9th, 1895, have been collected and published in book form, with illustrations by W. A. Rogers and Thomas Nast. This timely book is entitled *The Money We Need*. Its author is Henry Loomis Nelson, editor of *Harper's Weekly*.

The very thorough studies which Edwin A. Abbey made in preparation for the work of illustrating Shakespeare's Comedies were prosecuted in Italy, England, and elsewhere, at the places chosen by Shakespeare for his "scenes." These drawings, therefore, have the merit of showing the people of the Comedies properly circumstanced, with all details and accessories, such as architecture and furniture and dress, in faithful representation. One hundred and thirty-one of Mr. Abbey's drawings, reproduced by photogravure, will illustrate the four-volume edition of the Comedies which Harper & Brothers will soon publish. The text is that of the folio of 1623, with obvious errors corrected and the orthography modernized, and with the retention of passages which occur in the folio just mentioned, but which many editors, for one reason or another, or wholly without justification, have omitted.

Among recent announcements of Harper & Brothers are *Practical Exercises in English*, by Huber Gray Buehler, Master in English at the Hotchkiss School. This volume is arranged for use with Adams Sherman Hill's

Foundations of Rhetoric, and *Other Times and Other Seasons*, by Laurence Hutton, author of *From the Books of Lawrence Hutton, Literary Landmarks of Jerusalem*, etc. In a prefatory note to the latter, Mr. Hutton says: "I am prepared to affirm, on information and belief, that the facts herein set down have never heretofore been gathered together in any single volume."

Recent French text-books announced by William R. Jenkins, New York, are the following:

La Fille de Roland. Drame en Quatre Actes en Vers, par le Vicomte Henri de Bornier, de l'Académie Française. No. 15 *Théâtre Contemporain*. Edited, with introduction, grammatical and explanatory notes, by Wm. L. Montague, Ph.D., Professor in Amherst College. 12mo. paper, 129 pages. 25 cents.

Le Française Idiomatique. By Victor F. Bernard. 12mo. cloth, 73 pages, 50 cents. The French Idioms and Proverbs, with French and English exercises, are alphabetically arranged and especially adapted for school use.

Athalie. By Jean Racine. With a Biography, Biblical References and Explanatory Notes in English by C. Fontaine, B.L., L.D., Director of French in the Washington High Schools. No. 6 *Classiques Français*. 12mo. paper, 111 pages, 25 cents.

The Mottoes and Commentaries of Friedrich Froebel's Mother Play, the new version by Miss Susan E. Blow, has just been published by D. Appleton & Co. as Volume XXXI of The International Education Series. This is to be followed by another volume, *The Songs and Music*, to complete the work.

Miss Blow has drawn upon all the resources of her experience and study to make this edition a helpful handbook for mothers and teachers in the education of children. The educational principles of Froebel, which have been found so productive of good results, have been preserved and adapted to modern ideas and canons. The improved forms will be especially noticeable in the new translations of the poems by Mrs. Emily Huntington Miller and others, and in the new music prepared especially for the improved renderings of the songs in Part II. The quaint and instructive illustrations in the fine Lange edition, now out of print, have been, with the exception of imperfections in the original drawings, faithfully reproduced.

The Directors of the Old South Work, Old South Meeting House, Boston, have sent us the following announcement:

Seven new leaflets have just been added to the Old South series, all relating to English Puritanism and the Commonwealth. They are numbered 58 to 64, and are as follows: No. 58, Hooper's Letters to Bullinger; 59, Sir John Eliot's "Apology for Socrates"; 60, Ship-money Papers; 61, Pym's Speech against Strafford; 62, Cromwell's Second Speech; 63, Milton's "Free Commonwealth"; 64, Sir Henry Vane's Defence. There are many earlier leaflets in the series relating to the same period, including Vane's "Healing Question," the Petition of Rights, the Grand Remonstrance, the Scottish National Covenant, the Agreement of the People, the Instrument

of Government and Cromwell's First Speech. With these Old South leaflets, which are sold for five cents a copy, just enough to cover their cost students can come into immediate touch with the men of the English Commonwealth and the great scenes in which they acted. These men and events were as truly a part of American as of English history, as it has been a main object of the Old South lectures of the present year, on the Puritans in Old England, to point out. It is pleasant to know that these leaflets are coming into general use in the schools and being circulated throughout the country. Their publication in this cheap form is one of the best features of Mrs. Hemmeway's noble benefaction.

Ginn & Company send us the following announcements:

Studies in the Science of Drawing in Art. By A. Osborne Moore.

College Series of Greek Authors. Eight Orations of Lysias. Edited, with introduction, notes, and critical and other appendices by Morris H. Morgan, assistant professor in Harvard University.

Outline of the Philosophy of English Literature. By Greenough White, A. M., B. D., author of *A Sketch of the Philosophy of American Literature*. Part I: The Middle Ages.

Elements of Plant Anatomy. By Emily L. Gregory, Botanical Department, Barnard College.

The latest issues in the *Riverside Literature Series* of Houghton, Mifflin & Company, are: No. 83, George Eliot's *Silas Marner*, (double number, paper, 30 cents; linen, 40 cents). No. 84, Dana's *Two Years Before the Mast*. (Quadruple number, paper, 50 cents; linen, 60 cents.) No. 85, Thomas Hughes's *Tom Brown's School Days*. (A Quadruple Number.) Paper, 50 cents; cloth, 60 cents. No. 86, Sir Walter Scott's *Ivanhoe*, (A Quadruple Number.) Paper, 50 cents; cloth, 60 cents. Each book will be unabridged, and will contain a biographical sketch of the author.

To make the cloth bound numbers of the *Riverside Literature Series* more suitable for library purposes, a new and attractive cover design has been made, which will be used in the future.

With the September, 1895, number of the *Kindergarten Magazine*, (Kindergarten Literature Co., Chicago,) began a regular normal training course, as thoroughly carried out as can be possible in print. Annual subscription, \$2.00. The complement to *Kindergarten Magazine* is the *Child-Garden*, bringing to the juveniles the Story, Song, and Play of the Kindergarten world; \$1.00 per year.

A series of papers on the *Principles of Taxation*, by Hon. David A. Wells, is to begin in the November *Popular Science Monthly*. The same number will also contain a discussion of *Primigenial Skeletons, the Flood, and the Glacial Period* by H. P. Fitzgerald Marriott. It will contain descriptions of three skeletons found in caves near Mentone in 1892 and 1894, with pictures of them as they lay in the floor of the cave.

We are requested by the Secretary of the Michigan Schoolmasters' Club to state that the next meeting of the Club will be held at Ann Arbor, November 29, 30, 1895.

The appearance of a third edition of *Seyffert's Dictionary of Classical Antiquities*, edited by Nettleship and Sandys, deserves notice. On its first publication in 1891, this work met with instant success, so that a second edition was called for the same year. Dr. Sandys was thus enabled to add throughout the work references to Aristotle's Constitution of Athens, and to make minor corrections. In the third edition, sent forth early this year, the most important changes have been made in the articles on *Comitia*, *Music*, and *Theatre*. Besides these changes many inaccuracies have been removed, so that the work is better than ever adapted to its purpose as a reference book. For the use of young students there is no work so trustworthy as this, and in the range of subjects treated it is much more comprehensive than most dictionaries of antiquities, for it includes within its scope both mythology and literature. Many of the most important articles are by the English editors, who have also made valuable additions to the illustrations of the work. The latter are, as a whole, superior to the cuts in the latest edition of *Smith's Dictionary of Antiquities*, and are a most valuable feature of the work. The dictionary should be in the hands of every young student of Latin or Greek; certainly no school library ought to be without a copy. The New York publishers are Macmillan & Co. Price, \$3.00.

The publishers of the *Banbury Cross Library* have thought that beautiful paper, elegant typography, and tasteful binding are no less good for the little folk than for their elders. Accordingly they have issued in exquisite style the twelve little volumes edited under the above title by Grace Rhys. The stories are the old familiar tales: Jack the Giant Killer, Beauty and the Beast, Cinderella, Ali Baba and the Forty Thieves, etc., that have delighted generation after generation of children, and perform an indispensable office in the education of every normally trained child, but they can hardly have appeared before in a style so attractive, and we could readily sympathize with the parent who should envy his child the possession of these pretty books. The illustrations are very numerous and artistic, those in particular in the volume of nursery rhymes being of unusual merit. The London publishers are J. M. Dent & Co., and the set in a neat box is sold in New York by Messrs. Macmillan & Co. Price \$6.50.

The Department of Public Instruction of the State of New York has been obliged, in response to numerous inquiries, to send forth an official interpretation of Chapter 1041, Laws of 1895, entitled, "An act to amend the consolidated school law providing for the study of the nature and effects of alcoholic drinks and other narcotics, in connection with physiology and hygiene in the public schools." This document, which is too long for us to reprint, gives the law in full and then sets forth line by line the interpretation by the Department. It would seem to answer all questions that could possibly arise, either on the part of teachers or school officials, in regard to their duties under the new law, and all interested can procure the circular from the Department.

That publishers should undertake such a work as "Four American Universities" (Harper & Bros., New York) is a splendid testimony to the interest now felt by the American public in its great universities. Harvard, Yale, Princeton and Columbia,—these are the four institutions represented. We need have no quarrel with the choice since no where in the book are any odious comparisons. Professor Norton writes of Harvard, Professor Hadley of Yale, Professor Sloane describes Princeton, and Professor Brander Matthews writes up Columbia. It would have been difficult to select from any American universities four authors from whom a higher type of literary excellence or more variety in style could have been expected, nor are these high expectations anywhere disappointed. The literary flavor of the work is delightful.

What each author really does is to draw a brilliant pen picture of his own university. There is enough of the historical to furnish a setting, but the main effort of the authors seems to have been to catch the subtle essence of university life and condense it into nouns and verbs. Not only do we see splendid bird's-eye views of these several great universities, not only are the pages dotted all over with the best kind of pictorial illustrations, but over all this hangs the spirit of Harvard, of Yale, of Princeton, and of Columbia. It is this spirit, vague perhaps, but tantalizing, which gives these pages their exceptional charm. The book is a splendid one from every point of view. The skill of the printer and artist seldom finds a better illustration. Not the least interesting feature of the book to many readers will be the incidental discussion in the articles on Yale, Princeton, and Columbia of the problem of the college in the university. Whether the college in its integrity can be preserved as part of institutions which are becoming or have become universities in a large sense, or whether the college must be henceforth a smaller, separate, and preferably a rural institution, is certainly one of the problems which is not yet solved to everybody's satisfaction.

Messrs. Macmillan & Co. have sent us the first volume of Leaf and Bayfield's edition of the *Iliad*, the most recent volume in the "Classical Series." In several respects this is a notable text-book. The larger edition of Dr. Leaf is well known, and Mr. Bayfield seems to have been very successful in adapting the commentary of the larger work to the wants of young students. The most striking feature of the work is the employment, so far as we know, for the first time in a school book of the new Greek type designed for Messrs. Macmillan & Co. by Mr. Selwyn Image. The result is a strikingly beautiful page, to which we should say, from slight experience, the eye would quickly accustom itself. Whether the employment of this type in a school book will create an additional difficulty for our pupils is a question which use alone can answer; but meanwhile we should feel thankful that the enterprise of Messrs. Macmillan & Co. has permitted us to make the experiment.

There are two introductory chapters. The first gives in succinct form some of the more important results of the higher criticism, and the second, more extended, sets forth the peculiarities of the Epic dialect. Of the four appendices which discuss the antiquities, the first contains what is perhaps

the most important feature of the work. In it the editor gives a brief résumé of the principal features of Wolfgang Reichel's treatise, "Ueber Homerische Waffen," the conclusions of which Mr. Bayfield everywhere adopts. Many secondary teachers will probably owe to this book their first acquaintance with the views of Reichel, concerning which Mr. Bayfield says that, if they are correct, "almost everything written on the subject previously to the appearance of Dr. Reichel's revolutionary work has ceased to be of any value." Those interested in the subject may be glad to note in the *Zeitschrift für die österreichischen Gymnasien*, of Sept. 18th, a long reply by Dr. Reichel to the review of his work by Director Scheindler, which appeared in the same journal May 22, 1895.